

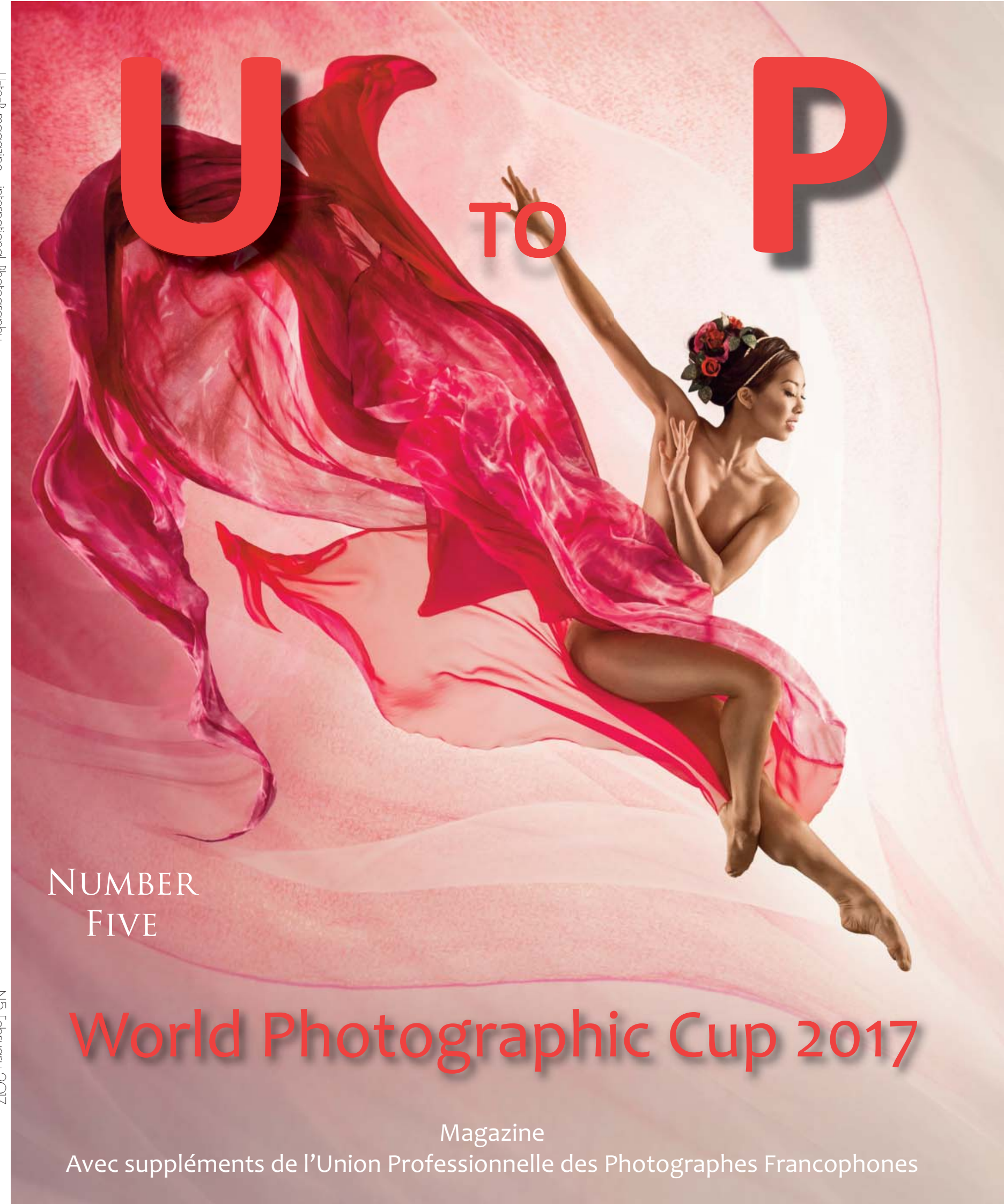
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World Photographic Cup 2017

Magazine
Avec suppléments de l'Union Professionnelle des Photographes Francophones

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U **TO** **P**
MAGAZINE
Number five

Cover, Photography
by
Amber Griffin

Pour le Magazine U-to-P en Français vous pouvez le télécharger sur le site
www.u-to-p.eu dans la section nouveau/télécharger

HELLO COLLEAGUE,

FOR THIS FIRST ISSUE OF THE MAGAZINE U-TO-P, I PRESENT THE RESULTS OF THE GREAT GLOBAL PHOTOGRAPHIC CONFRONTATION.

IN THIS EDITION, YOU CAN DISCOVER THE PHOTOGRAPHS OF THE WINNERS AS WELL AS THE FINALISTS FROM ALL PARTICIPATING COUNTRIES.

YOU WILL HAVE THE OPPORTUNITY TO JUDGE THESE PHOTOS AND TO STIMULATE YOU FOR THE NEXT WOLD CUP.

AS YOU WILL SEE, QUALITY PHOTOGRAPHY IS NOT DEAD, IT HAS BEEN RENEWED WITH DIGITAL PHOTOGRAPHY, PHOTOGRAPHY IS NO LONGER THE PREROGATIVE OF AN ELITE, BUT A VECTOR OF COMMUNICATION, WHICH IS NOT NOT SUFFICIENTLY DEFENDED BY OUR RULERS.

WE MUST ADMIT THAT PHOTOGRAPHY IS EVOLVING IN MANY DIRECTIONS, BUT ONE THING IS CERTAIN: THE ONLY WAY WE HAVE TO GO IS THE QUALITY, THE INVENTIVENESS THAT THE DIGITAL ALLOWS US TO REALIZE, WE MUST STIMULATE OURSELVES TO MORE OF CREATIVITY, LET OUR IMAGINATION TAKE OVER OUR FEARS AND FEARS, WE WILL NEVER BE TOO CREATIVE OR TOO CRAZY IN OUR IMAGES

I HOPE THAT READING THIS MAGAZINE WILL BENEFIT YOU AND YOU WILL APPRECIATE IT, THAT YOU GET A LOT OF INFORMATION, AND THAT THE PLEASURE OF READING IT STIMULATES YOU.

IN ADDITION, I INTRODUCED THIS YEAR THE "EUROPEAN BOOK PRIZE" WHICH IS A EUROPEAN COMPETITION FOR PUBLISHING PHOTOGRAPHIC BOOKS OPEN TO THE WHOLE WORLD, YOU WILL DISCOVER THE DIFFERENT WINNERS AND THEIR PUBLICATIONS.

ENJOY THIS RELEASE AND I WISH YOU GOOD VISION.

EDOARDO PICCININI



Organization W.P.C.

founders

F.E.P. europe

FEP - Federation of European Professional Photographers
Willebroekkaai 37, 1000 Brussels, Belgium
www.europeanphotographers.eu - info@europeanphotographers.eu

P.P.A usa

229 Peachtree St. NE, Suite 2200
Atlanta, GA 30303
404.522.8600
www.ppa.com - csc@ppa.com

A.I.P.P. australia

Suite G.03
171 Union Road
Surrey Hills Victoria 3127
Phone (03) 9890 9399
www.aipp.com.au - peter.myers@aipp.com.au

U.A.P.P. asian

George Lin
georgelin3999@gmail.com

World Photographic Cup

secretariat : via Monte calcara, 13
00060 castelnuovo di Porto (Rome) Italy
info@worldphotographiccup.org - www.worldphotographiccup.org
facebook: <https://www.facebook.com/worldphotographiccup/>



Creating Friendships and Uniting Professional

Photographers World-Wide

Since its beginnings, photography as an art has brought people together.

So it is not surprising that there is a special bond between photographers – regardless of where they come from.

The brotherhood and sisterhood of photography is a bond that transcends language, culture, and geography.

That's the foundation behind the World Photographic Cup, an one of a kind international team competition created in 2013, celebrating photography in a way never dreamed of before.

Sure, there are lots of other competitions, but there is just one World Photographic Cup.

How does it work?

The World Photographic Cup is a competition teams of photographers representing their home countries.

World Photographic Cup 2017

Each country is allowed to enter one team.
Each team develops its own process for
choosing images to enter.

Teams may enter up to three images in each
of six categories:

- Portrait
- Wedding
- Commercial (including advertising, architecture,
industrial,fashion)
- Illustrative/Digital art
- Reportage / Photojournalism
- Nature (Landscape / Wildlife)

Teams may choose to enter the images of a
single photographer in multiple categories.

However, no single photographer may have
multiple images entered into a single category.

Gold (1st), Silver (2nd), and Bronze (3rd) medals
will be awarded to the individual creator in each
category.

Teams are awarded points based on aggregate
score of top ten placements in all categories.

The World Photographic Cup will be awarded to
the national team which receives the highest
score.

Commercial



It all started during my studies at university, where I had during boring lectures began to scribble graffiti in notebooks.

Gradually I swapped paint cans for graphic pen and the wall behind the computer screen.

Since 2000 I deal with graphic design, to which was later added to the photo.

In photography I most enjoy working with light and experimenting with it.

Photo shoots and advertising products is my passion.

It is in these areas will know fully realized.



Dušan Holovej, Slovakia WPC Commercial Gold Medal 2017



Amber Griffin, New Zealand WPC Commercial Silver Medal 2017



<http://ambergriffin.co.nz/>



When you grow up learning to dance competitively, the discipline, physical power and mindset required to achieve a level of artistry that can be appreciated by a discerning audience makes you very aware,” says award-winning photographer, Amber Griffin. Amber applies her personal dance awareness with meticulous sensitivity to craft vividly inspiring photographic artworks that are receiving repeated international recognition.

Creating strikingly beautiful imagery has always been her ambition. Amber loves to collaborate with professional dancers and other artists, and has successfully developed her own photographic niche by elevating both their vision and her own, through shared association and experimentation. Line, light and movement are her primary focus when photographing dance, and Amber's sensitivity to balancing these three crucial elements is what defines her award-winning style.

Amber’s style has developed through years of studio-based dance portraiture for both professional and developing dancers; often shooting portfolio work for pre-professional dancers as well as a multitude of performance-based dance events throughout New Zealand.

After winning the 2015 WORLD PHOTOGRAPHIC CUP Gold Medal for Commercial Photography in Montpellier, France, (also the Highest Scoring Print that year), Amber held her first solo fine art exhibitions in Wellington and Auckland. In 2016, she was named both Commercial Photographer of the Year and Wellington Regional Photographer of the Year at the NZIPP Iris Awards.

Amber is again a finalist in the Commercial Category of the 2017 World Photographic Cup, due to be announced in Yokohama, Japan, at the end of February. And win the silver medal.

While the awards and creative outlet of holding exhibitions are wonderful, Amber also enjoys working with a variety of other long-term commercial and corporate clients.

“I believe in measuring photographic success by my clients’ satisfaction. We’re all only ever as good as the last job we’ve undertaken, so I strive to approach every new challenge with the ambition that it will become my best work yet,” says Amber.



Awarded Bronze Medal in Commercial Category at the 2017 World Photographic Cup.

Awarded Silver Photographer of the Year at the 2016 Professional Photographers of America's International Print Competition.

Photographer based out of Southern New Hampshire. Send a message to michelle@michelletrullphotography.com or call 603-459-4708.





Michelle Trull, United States of America WPC Commercial Bronze Medal 2017



Barbara Breitsameter, United States of America WPC Commercial Finalist 2017

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Üta-Art est. 2016

Poppyblue Photography est. 2002 - 2016 serving the greater Chicagoland area and nationwide. Barbara recently retired from Poppyblue Photography and is no longer taking on any new clients or teaching mentorships. She will be focusing exclusively on her new venture - Üta-Art.

Specializing in: Fine art portraits & conceptual photographic art of dogs, horses and more.

Master Photographer Degree from PPA

Craftsman Degree from PPA

Certified Professional Photographer

About Barbara

Wife of 38 years, Mom of three, GiGi (Grandma) of two, animal lover and photographic artist.

Getting hugs from my grandchildren Lizzy & Matthew - melts my heart every time.

I am surrounded by fur at work and home. Yes, I have the best job in the world.

There is lip balm in every room of my home & studio always in arms reach. My husband feels I may need a (petroleum-free) lip balm intervention.

Fourth of July - family, friends, bar-b-q, games, fireworks - my most favorite holiday ever.

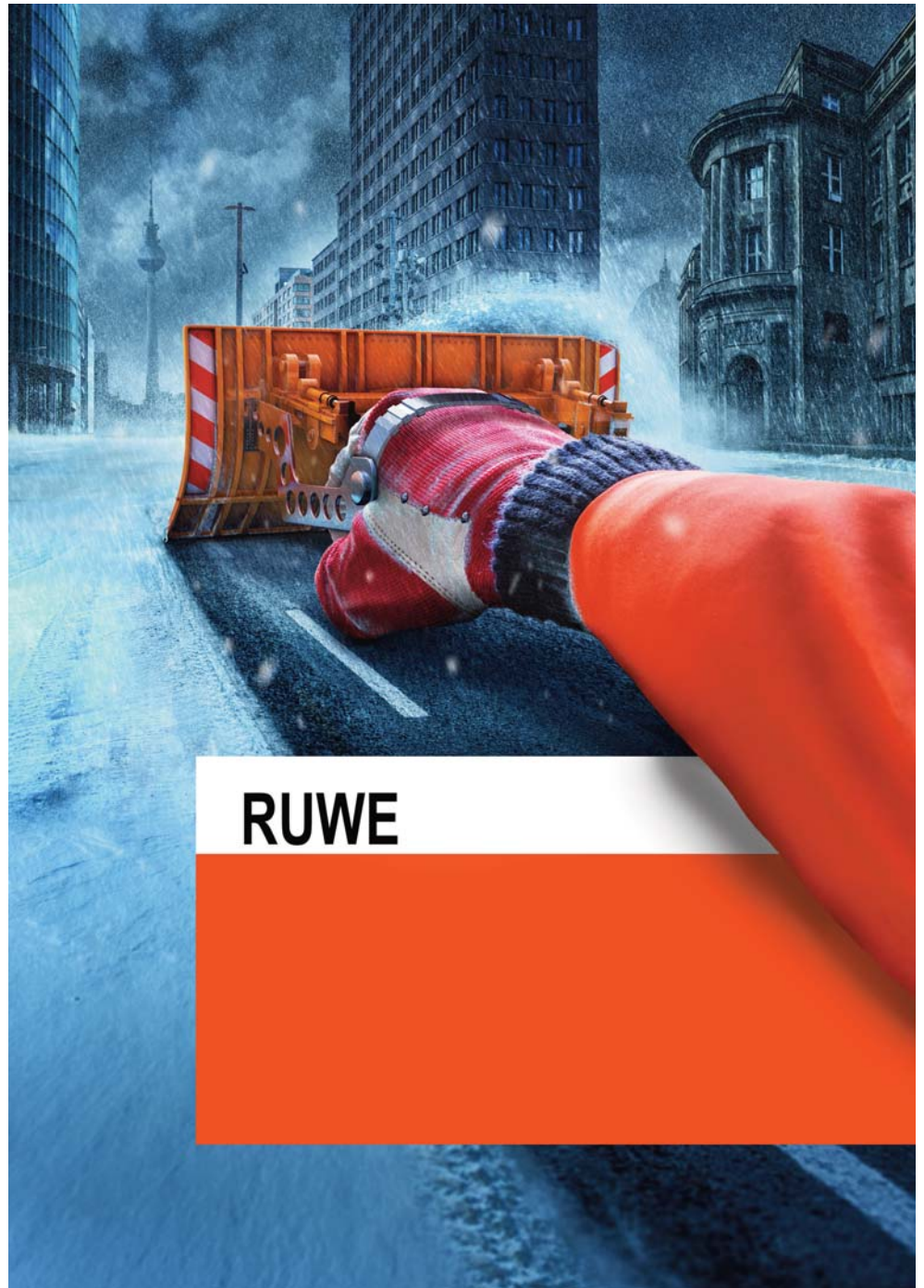
My husband & I are living the American Dream - we are empty nesters. Three adult kids all of their own - thank you. I am so enjoying this time in my life.

I've been told by many that - "I make Lemonade out of Lemons".

<http://poppybluephoto.com>

barbara@poppybluephoto.com

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Uli Staiger, Germany WPC Commercial Finalist 2017

<http://www.dielichtgestalten.de>
info@dielichtgestalten.de



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Lupi Spuma, Austria WPC Commercial Finalist 2017

Carlos Herrejón, Mexico WPC Commercial Finalist 2017

<https://www.facebook.com/carlosherrejonphotography>





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Oliver & Viladoms studio is compound by Lluïsa Viladoms and Lluís Oliver.

We are two polyvalent professionals, awarded countless times in different photographic disciplines (wedding, portrait, fashion, landscape).

We met while working in the same photography team in a big company. Since then we've been shooting the most exclusive weddings of Barcelona. It was capturing the emotions of other couples getting married, were we also from being a photography team become a couple.

Our work style is not traditional, and during the shooting day we are extremely discrete, because we believe in naturalness and real emotions.

If you are looking for the best price we might not be the best option, but if you are looking for quality and peacefulness for the day of your wedding, then you are in the right place.

In Oliver & Viladoms, we are an exclusive studio where we only accept a limited number of weddings per year.

Lluís Oliver

Profesional Photograph

Lluís Oliver Fabrega, Spain WPC Commercial Finalist 2017

When Zé Diogo and Diamantino Jesus set up DDiArte in 1999, at that time it was a painting workshop where we brought together the best of both of us for the purposes of creation, painting on canvas. In 2003, after several experiences in the field of digital photography, we discovered the ideal means to express our creativity – Digital Photography artistically touched up.

Within the context historiography of art, the use of photography, and more specifically, touching up photographs, is nothing new. We do however aim to innovate somewhat, in terms of the themes on which our work is based. Regardless of the fact that our main source of inspiration is mythology, up-to-date themes or others that are the simple fruit of our creativity, still remain full of details, of symbols, of images, an attempt to captivate, but mainly, as an attempt to stimulate critical thought in viewers.

While some of our work can be seen as satirical in a globalized world, yet still full of differences, other examples can be seen as purely scenic, to be contemplated at will. If some shout out against discrimination, at the same time they pay indelible homage to beauty.

Diogo Freitas, Portugal WPC Commercial Finalist 2017





Ricardo Urroz, Mexico WPC Commercial Finalist 2017

<http://www.rurroz.com>

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RICARDO URROZ
photographer

Ricardo was born in Mexico City. His interest for the arts, specially films, lead him to study filmmaking in NYC.

Soon after, he started creating still images and found one of his big passions: fashion photography.

His influence from cinema, and his respect for fashion, has inspired Ricardo into creating stories full of energy, sensuality and strength.

Some of his clients are: AI-DU Bridal Couture, AVON, Coppel, Lookbook Carlos Herrera, Lookbook Marina Guasch, Mercedes Benz, Konquián, Levi's, Wings Army, Stamps, Alex Medina Men's wear, Moots, Martí, Project Un beso por la paz, Gobierno del Estado de México, and Canal 22.

Ricardo is the Winner of the 4th annual Art Takes Miami Competition on the fashion photography category.

Two of Ricardo's photos has been selected for the World Photographic Cup 2016.

Finalist at the World Photographic Cup 2017.

Illustrative/Digital Art





Antti Karppinen, Finland WPC Illustrative Gold Medal 2017



I am a photographer & visual artist because I want to create something special, something people can relate and feel. Telling stories visually is my strength. In the digital era, the most impressive stories will be told in pictures.

Well this is me. Digital artist, photographer, retoucher from Finland. Portrait photographer of Finland 2013. Internationally awarded commercial photographer. Father and a husband.

My mission is to build the visual experience, which tells the story of you, your product, service or company, in a globally understandable way. I belong to a new generation of image artisans, to whom all things are possible. I create complex visual concepts and images with unlimited imagination. Imagine Anything.

I operate through international network of professional resources. For me, every picture is a unique project.

Available to work world wide.

Be sure to check out our other awesome crazy talents at Alias Creative



Uli Staiger, Germany WPC Illustrative Silver Medal 2017



Uli Staiger

I started being a professional photographer in 1987. After 3 years in a studio, 1,5 years as a freelancer in New York and New Jersey I went to photography school another 2 years. 1996 I started working with Adobe Photoshop, 2006 I expanded my portfolio using 3D objects and embedding them in my work.

Today I work as an artist for a range of advertising agencies and as a trainer for video2brain, lynda.com and psd.tutorials.

Uli Staiger (born 1966) is a photographer, 3D artist, author and trainer for digital compositing and 3D design. He focuses on conceptual design and production of complex images for domestic and international clients. Staiger combines photography, 3D modeling and high-end retouching techniques in order to realize his breathtaking scenes.



"José D Almeida was born in 1965 in Lisbon but considers himself a “provincial” world citizen and in fact, with no age because for him it is not a result of algebraic sum or chronological, but a state of mind.

He graduated in Design / Graphic Arts School António Arroio, but it is a man of all trades.

Painter and Self-taught photographer, exhibits since 2001, having already counted with several solo and group exhibitions in the Painting and Drawing.

Today, facing the photograph as a lover and amateur of this art, already has some exhibitions and awards. His painting is now built with light through photography in a striking pulse of ideas, analogies, metaphors, and feelings.

José D Almeida sees Painting, Drawing and Photography as a cathartic way, religious, existential in an attempt to connect and reconnect with the world and with God in every thing or be through intelligence and intuition in their creative process.

This creative process and design always starts with an incubation phase where there is a small spark, thinking, saying or inspiration, detached simply from scratch or through a breathing space and time, touch and enjoy letting thoughts, sensations and feelings, or through sheer intuition, creating an open space that gives birth and grow to their final idea.

In many of his works could see him as master and disciple, photographer and photographed, real person and character in their works. His images have a high visual load and their various reasons and details elevate us to a brutal surrealism that stirs their emotions of the beholder." José D Almeida





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Lee Howell, UK WPC Illustrative Finalist 2017

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<http://www.leehowellphotography.com>

Josè Manuel Ortega Romero, Spain WPC Illustrative Finalist 2017

José Manuel Ortega Romero Born in Elda province of Alicante in 1975.

In 1992 he began his studies at the University of Alicante obtaining the titles of university Expert and specialist in visual techniques, after a brief period as a video operator in the Spanish Navy, in 1997 he began his career with his own production company Santa Bárbara fotografía. Centered on audiovisual work. Subsequently and over the years went exclusively to work with photography.

Over the years, his work has led to children's and family photography with brief incursions into other fields of the image to satisfy his artistic concerns.

Currently holds the degree of European Photographer (E.P.) awarded by the F.E.P.

<http://www.sbfoto.es>
fotografo@sbfoto.es





Kazutoshi Kawakami, Japan WPC Illustrative Finalist 2017

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Photo creator & Photographer

Born in 1970 and live in Hyogo prefecture at Japan.

Been working as a professional photo creator more than 18 years
Received Photo contest awards more than 300.

Charmaine Heyer, Australia WPC Illustrative Finalist 2017

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Highlights Photography began in 1986. The gallery/studio is situated at 7 Dennis Close, Mooroolbool, Cairns, North Queensland, only seven minutes from the centre of Cairns (view map). We welcome your visit. Please, make an appointment to enable us to give you our full attention. For your convenience we are also available by appointment Tuesday and Thursday evenings. We do travel on assignment and by the way, we insist we all have fun.

Peter Rossi and Charmaine Heyer Highlights Photography Studio Photography Studio

We are both Master Photographers with the Australian Institute of Professional Photography. Working as a team on almost every assignment, we give our clients the best of the male and female perspective in seeking creative solutions.

<http://www.highlights.com.au/>





8 Félix Alejandro Hernández Rodríguez, Mexico WPC Illustrative Finalist 2017

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Diamantino Jesus Portugal WPC Illustrative Finalist 2017

When Zé Diogo and Diamantino Jesus set up DDiArte in 1999, at that time it was a painting workshop where we brought together the best of both of us for the purposes of creation, painting on canvas. In 2003, after several experiences in the field of digital photography, we discovered the ideal means to express our creativity – Digital Photography artistically touched up.

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<http://www.ddiarte.com>





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Stanislav Hricko, Slovakia WPC Illustrative Finalist 2017

My name is Stanislav Hricko and I come from Slovakia. The beauty and charm of photos I have found around for 8 years and we look forward greatly to do so that this hobby has a maximum load gives me a lot .

In my work always capture the beauty of nature the power of emotions in peoples lives as well as my feelings .

Stanislav Hricko is a contemporary self-taught photographer from Slovakia.

The Photo is not his only job. But he devotes to this passion a lot of time, but looking at his work it is hard to believe that he has not pursued it further. His work is all about capturing the beauty of nature as the power of emotions in peoples lives and feelings.

Stanislav Hricko has this one vivid light source bursting out in every single photograph illuminating his scene in soft light. His colors are breathtaking and his technique very refined. See more of his beautiful work at my website

Nature (Landscape/Wildlife)

Pepe Soho, Mexico WPC Nature Gold Medal 2017



Pepe Soho (Mexico City, October 1971)

Pepe Soho was born in Mexico City, and from an early age demonstrated artistic sensibility and a very active mind.

After years of studying music, he performed as a renowned drummer in important venues in Los Angeles and Mexico City. He later changed his focus to design and gave birth to the clothing brand SOHO, which became a fashion icon for two decades. He then switched gears again and entered the entertainment business medium with his famous nightclub LOVE.

This long and arduous professional path proved physically and emotionally taxing, leading him to the decision to travel to India in search for the peace he felt he'd lost. Unfortunately, while riding a horse during this trip, he suffered a substantial accident, which marked the start of a somber phase in his life. After three years of seeing his health deteriorate, he lost his joy to live.

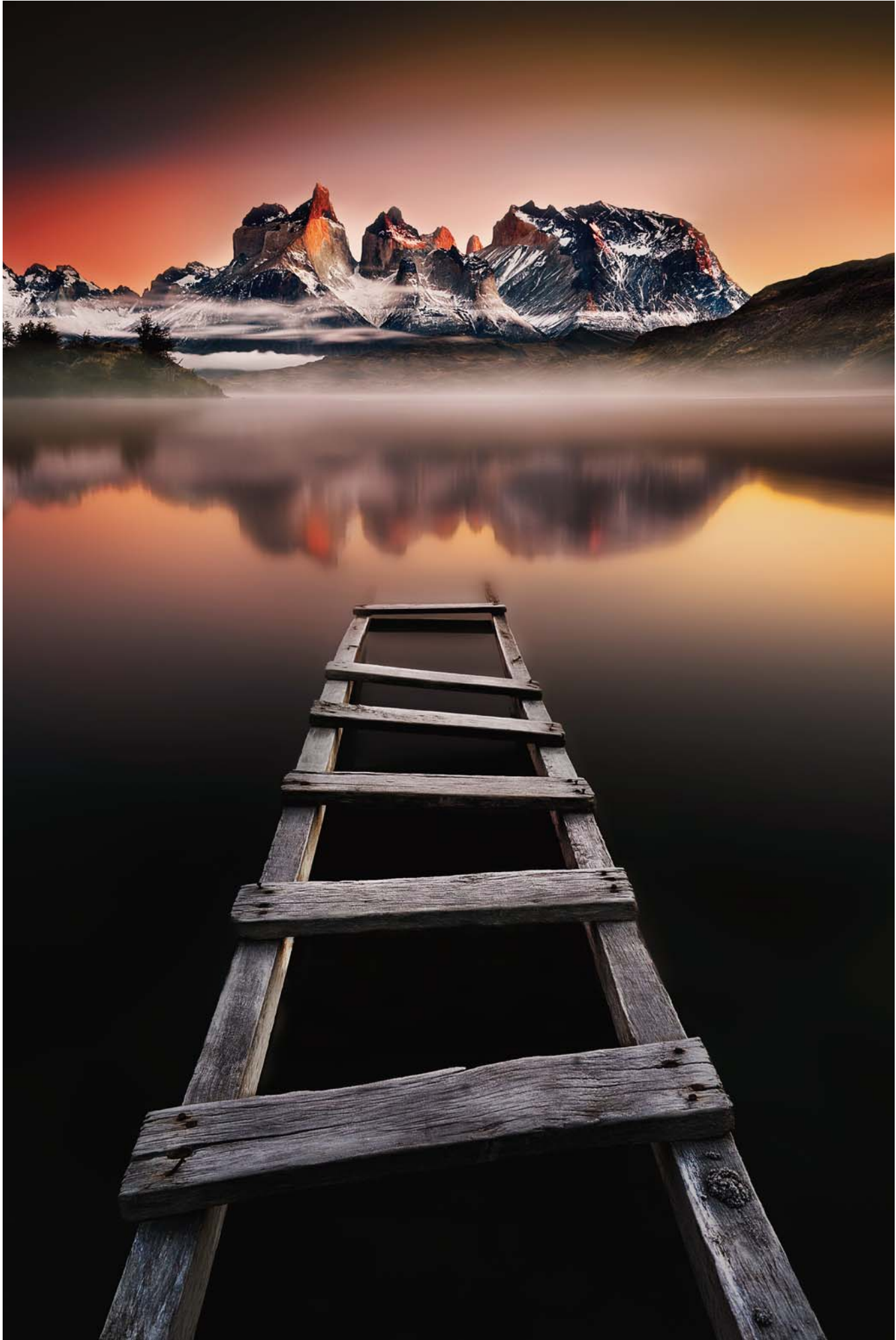
Amidst this terrible depression, he acquired a pocket camera and began to photograph in Chapultepec park in the company of his dog. Months later, he enrolled in a school of photography in Mexico City, which eventually led him to further his studies in New York's ICP.

Concluding his studies, he decided to put his knowledge into practice and set off on a three-year journey through a large part of our world, in over twenty countries in four continents.

Pepe Soho describes his photographs as a love-letter to nature; through her he succeeded in healing his life, so that he can now pay her constant homage.

Pepe Soho's work has been acquired into art collections in Mexico, Spain, Germany, The United States, Canada, and many other countries.

Pepe Soho is now recognized as one of the most important contemporary photographers in Mexico; his current vision is to transport the beauty of Mexico's landscapes to the rest of the world.





Andreas Kalvig Anderson, Norway WPC Nature Silver Medal 2017





About Ann Coppens

Ann Coppens is a passionate prof photographer with a great interest for nature and wildlife photography.

In her pictures you can find the emotions and personality of the animals.
For her landscape pictures she surches for the ideal light and the best lines and shapes.

Nature means peace and simplicity and this is just what Ann tries to catch in her images.

Often she travels around the world to the most desolate areas of our planet.

In november 2016 Ann was awarded as Qualified European Photographer and so she became the first Belgian Wildlife Photographer with these skills.

In 2017 she was awarded with bronze in the World Photographic Cup :
category wildlife and landscape

About the bronze winning picture WPC 2017

The image of the sea eagle or white tailed eagle is taken in Norway / Flatanger fjord oktober 2015.

Early in the morning we were surching with a small motorboat for these amazing birds. Suddenly one came flying out of the fjords, straight towards us. Because it was still dark and the sun was breaking through, we had beautiful light.

The eagle dived and caught a fish. While he was flying away, he flew straight through the sunbeam and so this backlight image was created ...



Ann Coppens, Belgium WPC Nature Bronze Medal 2017





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Liyun Yu, USA WPC Nature Finalist 2017

Photography is my passion. To capture a photograph with excellence is my dream since I was a child. Limited by the conditions at younger age, I was unable to touch the dream from the angle as I expected. The dream was like a crystal ball that I can only deposit my best wishes into it. Later practice and exercise revealed more opportunities to me that the photography is actually the combinational art of vision as well as craftsman's skills. I wish to present my vision of photography via small collections of my work over the years on this blog site.

Each image reveals an angle of observation to the world comprehensible to the photographer at that moment.

<http://www.liyunyuphoto.com/>
liyun.yu@gmail.com

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Sergey Degtyarev , Russia WPC Nature Finalist 2017

<http://serg-degtyarev.livejournal.com/>





Carlos Resende Portugal WPC Nature Finalist 2017

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Carlos Resende, is an amateur photographer based in Portugal who was conquered by the art contained in landscape photography.

Facing photography as a hobby he tries to enjoy and take from it all the pleasure that is the moment of capture.

Maybe that's why he choose and look to capture images in places or times of day that carried us into parallel universes transmitting a sense of calm and tranquility in opposition to our “crazy” daily routine.

Completely self-taught and in a continue learning curve that he don't want to see exhausted, daily he search and look for new Universes.

<http://cresendephotography.com>
cresende.photography@gmail.com

Xie Dacai, China WPC Nature Finalist 2017

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826113703@qq.com





Søren Sviland, Norway WPC Nature Finalist 2017

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Søren Sviland, professional photographer from Norway

Had my own studio for many years. Advertising, children and weddings. Always busy. As retired my work became a dear hobby, with great interest for nature, macro and wildlife photography. Quite different from my earlier work ! It means patience – and more patience! Waiting for the best motive. For this eagle I sat waiting for 2-3 hours in a little boat – waiting for an eagle – and the best shot.

It has been a pleasure to be rewarded for my pictures in different competitions. That means I still take challenges – and have great experiences as a professional photographer out in the nature.

Søren Sviland

Daniel Rodrigues, Portugal WPC Nature Finalist 2017

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Portuguese born in Compiègne, France, in 1987, Daniel lives in Portugal, near Porto, since he is 10 years old. Daniel Rodrigues became a professional photographer after the passage by the Portuguese Institute of Photography (2010). His career started in the portuguese newspaper, Correio da Manhã, and he also worked in Global Imagens agency, responsible for photographs in newspapers as Jornal de Notícias, Diário de Notícias and O Jogo.

He is an award winning photographer who in 2013 won a first place in the World Press Photo, Daily Life category, in 2015 a third place as Photographer of the Year in POYi, in 2017 a third place as Photographer of the Year in NPPA – Best of photojournalism and among many other awards.

The New York Times, The Wall Street Journal, The Washington Post, Al Jazeera, Helsingin Sanomat, Die Welt, Daily Mail, CNN, BBC, Folha de São Paulo, Courrier International, Expresso, Visão Magazine, among others, are where he already has published photos.

Daniel is currently based in Portugal. He works as a freelance photographer all around the world.





Liette Gilbert, Canada WPC Nature Finalist 2017

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For the last thirty years I focused only on portrait photography. Now guided by my passion for animals, I love to capture the emotion that horses release, in interaction with each other. I always like to challenge myself with other photographers, print competition is the perfect way to do it.

Because of that I received the title of Photographer of the year in:

Québec : 2000, 2001and 2011.

Canada : 2011

The Yousuf Karsh Award : 2013

In recognition of a lifetime of dedication to photographic competition.

liettegilbert@mac.com

Portrait



Eelena Malysheva Russia WPC Portrait Gold Medal 2017



My name is Elena Malysheva.

I was born in Moscow in 1964, and I have lived in this city all my life.

I have graduated from Moscow State University majored in Physicist.

And also Institute of the International Relations in an economy.

Now I am the owner and the director in own company, specializing in wholesale trade.

I have quite wide sphere of interests. Literature, equestrian sport, art and photo.

The photo isn't my profession. But I devote to this hobby a lot of time. I have begun to photograph and travel 10 years ago.

The photo for me it not only technical skills.

It is first of all a possibility of understanding of the world around, relationship between the nature, people, history and art.

Besides it is always chance to communicate with interesting people.



I am from Australia and the current Silver Medalist from the recent "World Photographic Cup" :

"The pain and solitude of being the last man standing; recording a moment in history as we lose one of the last eye witnesses to "D-Day".

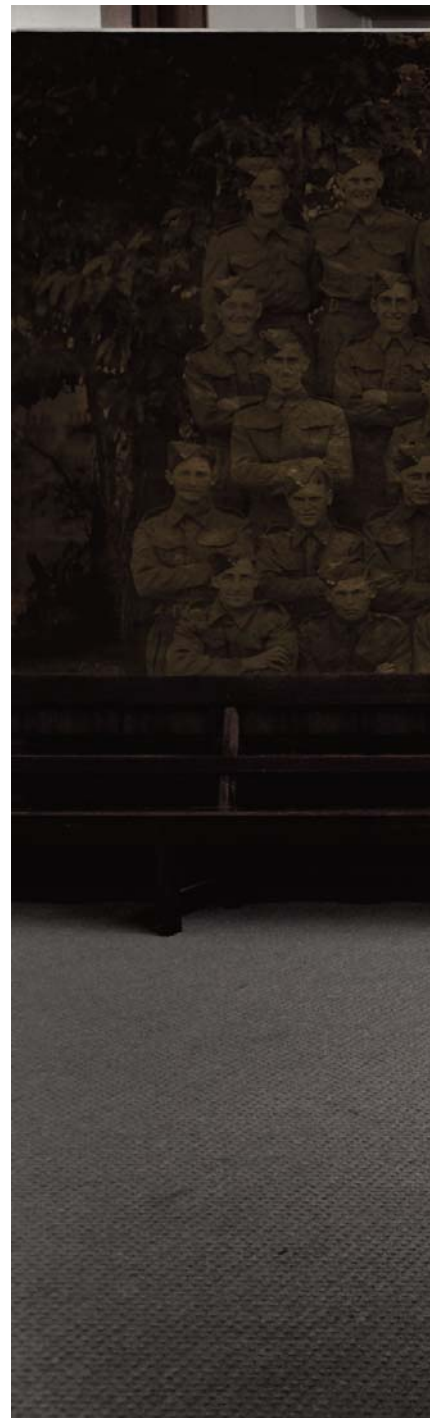
In my lifetime I have seen the last of the Australian WW 1 ANZAC soldiers pass into history. Inspired by this lost opportunity I set about taking the portraits of final remaining WW 2 servicemen and more importantly, presenting them as proud, strong and imposing men, irrespective of their advanced years.

The gentleman in this portrait had spent the previous 6 months in hospital and this was his 1st day back out. He was the last man alive from his regiment, having fought through D-Day, France, Holland and into Germany.

He died on the 1st August, 2016."

"Happy Trails To You"

Christopher Ian M. Photog. (AIPP)



Christopher Ian, Australia WPC Portrait Silver Medal 2017





Nikki Harrison, Canada WPC Bronze Medal 2017



"Nikki has only been shooting for nine years, after the crash of the financial markets in late 2008 and early 2009.

Following her love of beauty, women and children combined with the magic that is them, she has managed to carve out a niche style of portraiture, that is sought after and is not common to find in our industry.

As she has focused on her art and doing only what she loves, it has caught the eye of some other photographers in our industry, and Nikki understands that a part of being a professional is giving back.

Nikki enjoys teaching other photographers interested in hearing what she does, how she does it. Her main goal, however, will always be to create images for her clients that are imaginative, with a high emphasis on displaying women as not only sensual, but strong and powerful.

She and her husband have settled in the Okanagan Valley, in Southern British Columbia, Canada with their two cats.

They have 4 adult children all of which are happy healthy, but sadly, live in other provinces from them, they also have two grandchildren. »



André Brito, Portugal WPC Portrait Finalist 2017

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www.ageevphoto.com
pro-fotos@mail.ru





Lauren Del Vecchio, United States of America WPC Portrait Finalist 2017

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Lauren is a Certified Photographer based out of Farmingdale, Maine and is on the Board for the Maine Professional Photographers Association, and a member of Professional Photographers Association of New England and Professional Photographers of America. She opened LAD Photography in 2004 and specializes in weddings, boudoir, seniors, and fashion/concept work.

Lauren has created a collection of conceptual images, earning her a place in the top ten scoring cases in the 2016 PPA Northeast District Competition, as well as winning first place in the General Portraits category. She has also received the 2016 PPA Gold Level Photographer of the Year Award, and one of her images placed sixth in the World Photographic Cup for portraits category, representing Team USA, which earned second place overall.

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www.branquinho.pt
fernando@branquinho.pt





Min Zhang,, China WPC Portrait Finalist 2017

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798964077@qq.com

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Bjørn Tore Stokke (46 y/o) Photographer

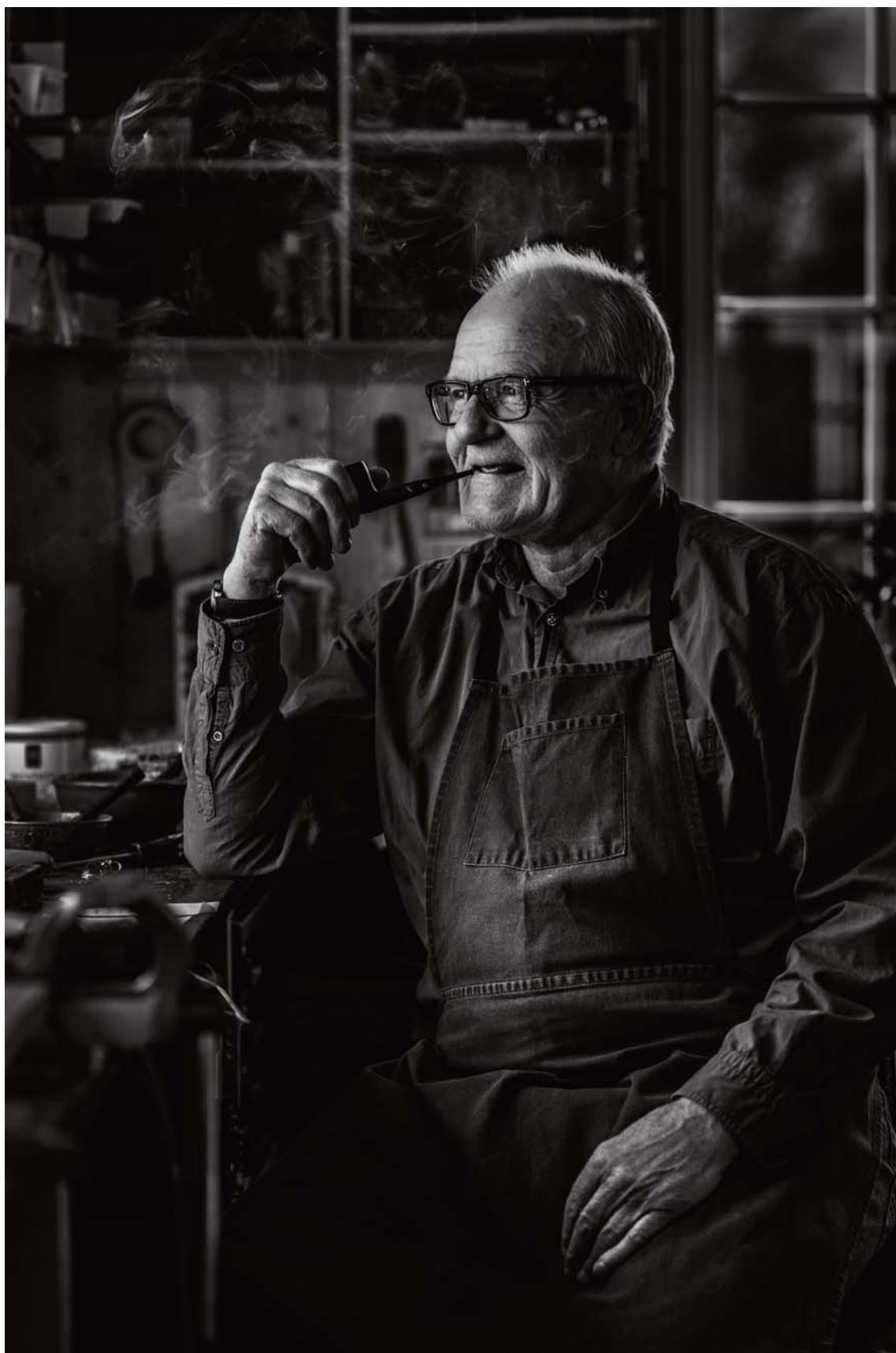
Bjørn Tore Stokke – a norwegian trained photographer, with almost 20 years experience. Runs his own studio in Gran, in the area of Hadeland, Norway. Several of his photographs have been honored and awarded by the Norwegian Photographer Association. He has also been featured in the norwegian wedding magazine “Ditt Bryllup”.

Being a versatile and mobile photographer, his work range from taking photos of weddings, new born babies, children, families, students and other commercial quests. Though, he defines his passion to be B/W portraits!

Bjørn Tores daily work consists of creating exciting and enduring images of the many events and moments throughout the course of life. He is enthusiastic and keen in all his work, and appreciate how his trade allows him to meet all kinds of people, in all different ages.

Bjørn Tore enjoys participating contests, and he is proud to be part of the Norwegian national team in Photography. In 2017 he was awarded top 10 in the category of portrait photography in the World Photographic cup.

<http://www.btstokke.no>





Martina Nemčeková, Slovakia WPC Portrait Finalist 2017

9

I was born in Nitra in 1979. Here i live and work. My dad was first who showed me the beauty of photography. I am professional photographer since 2010. Focusing mainly on portrait, art and commercial photography and cooperating with many fashion magazines in Slovakia. In late 2015 i fell in love with newborn photography

<http://www.martinanemcekova.com>
martinanemcekova@yahoo.com

Reportage



Goh Wee Seng, Singapore Reportage Gold Medail 2017



Eric Goh has since 1991, successfully held 10 solo One-Man Exhibitions, of which funds raised from his sale-of-works were donated to charitable organisations. His photographic works were on permanent collections at Parliament House, Meritius Mandarin Hotel, National Arts Council. Eric, presently President of Singapore Colour Photographic Society, was conferred Singapore Youth in 1993 and Public Service Medal (PBM) in 1998. Eric was featured on front page of Straits Times for his work as cover picture in “To Singapore With Love” pictorial book.

Eric corporate clients include Singapore Tourism Board, IE Singapore, Temasek Holdings, Eu Yan Sang, SFCCA, SCCC, Alexandra Hospital, Singapore Polytechnic, Hyflux, Hi-P, Mediacorp, Capitaland, Community Development Council, Singapore Sports Council, Ministry of Law, Singtel, National Library Board, People’s Association, City Development Ltd.



Vincenzo Tessarin, Italy Reportage Silver Medail 2017

Vincenzo is 18 years old and is fascinated by photography, and begins to learn the art of photography in the studio of the photographer of the village where he lives, in the province of Ferrara.

Here he worked as an apprentice, learning to print in black and white in darkroom, retouching photos, making portraits and ceremonies. Between 1979 and 1982 he followed the Festival of Street Theater in Santarcangelo di Romagna and Copparo and was able to photograph important groups and actors including Julian Beck and Judith Malina of the Living Theater.

In a later period, acting as a representative after companies of the industry of the photograph, and thus has the opportunity to know and frequented the main photographic studios of Northern Italy, comparing and taking advantage of their knowledge - take new teaching and improve his photographic experience.

In 1993, he opened his first photography studio in the province of Ferrara, where he set up a small room for posing portraits, and offered his photography services for ceremonies.

In early 1996, he and his wife were expatriated to the People's Republic of Chione, where they lived for the next four years.

During this period, he has the opportunity to travel through Chinese territory and realize the kind of photography that fascinates him most: the people of the villages, the life of the great Chinese metropolis, the immense mountains of the Himalayas in Tibet, And investigate the culture and traditions of the people through his camera.

He began working with the Milan Focus Team, where he published his images and reportages on various travel, tourism and culture magazines, such as "Gente Voyage", "madame class", "In Viaggio".

In those years, the opportunity to travel throughout the Far East visiting most of these countries, documenting the social life of its people.

At the beginning of 2000, he returned to Italy and set up a photo exhibition hall in Ferrara, with a small gallery, where he exhibited his work and resumed his work as portraitist and ceremonies, which he continued until day.

Continuing also his photographic trips returning several times to India and other countries of Asia and Africa.





Oldřich Bubák, Czech Reportage Bronze Medail 2017



Oldřich Bubák, M.Sc., MBA *1954

Czech traveller, photographer, writer, musician, polar explorer, adventurer.

He studied at The Faculty of Mechanical Engineering of the Czech Technical University in Prague. He has visited 180 countries, he has succeeded in the extremely severe conditions of the Arctic and Antarctica as well as in several excursions and international expeditions within the unique project “From the Pole to the Pole”, which he founded.

North Pole Light Expedition (1996), South Pole Millennium Expedition (1999)

(Note: He is the first Czech to reach both the North and the South Poles just on skis.)

North-west way – Amundsen’s way (2007), Crossover of Baffin Island, the Svalbard, Greenland icebergs off the western coast, islands of the Bering Sea, the Chukchi Peninsula, the Kamchatka Peninsula, the Kuril Islands, Patagonia a Tierra del Fuego (The Land of Fire), the Antarctic Peninsula New Zealand, Tasmania, Antarctica – the Ross Sea, sub-Antarctic islands, etc.

He became well-known for his lectures, photography, publishing and lately even film activities.

He publishes in both Czech and foreign magazines and cooperates especially with Czech Radio Broadcasting and with Czech Television.

He is member of The Association of Professional Photographers in Czech Republic, he ranks among the leading members of the Czech Travellers' Club

His first – and already sold out – book is “Doteky konců světa“ (Bubák, 2004) (“The Touches of the Ends of the World”), where he invited the readers to an exciting expedition to majestic areas near the Poles, to the Arctic and Antarctica, to the world of fascinating superlatives and opposites.

The second book “Království Lo/ Mustang – zapomenuté tibetské království“ (Knižní klub, 2005) (“The Kingdom of Lo/Mustang – the Forgotten Tibetan Kingdom”) has just one thing in common with the first one – it focuses on an untouched, undestroyed by man part of the world. A film of his, “The Journey to the Poles” (2015) is at the point of releasing.

In the film he would like to create a merger of music composed for the first book and an edition of the rich materials he created during his expeditions to the Antarctic and Tibet.

Buddhist countries are among his favourite destinations. During his long career as a guide he got from the Royal Himalayan Trekking Company in Nepal the status of a professional tour leader– as one of a few people in the world –for the Himalaya, Nepal, Tibet, Sikkim, Bhutan, etc.

His love of these countries resulted in the foundation of “Czech-Nepal Society” (2000), which focuses on help to the Nepal educational system.

The help has two forms:

- a) provision of necessary educational equipment
- b) “godparenthood” for Nepal and Tibetan students

Recently he has focused on spiritual development of man, our planet and the whole of mankind.

He asks deeper questions on the sense of human existence and tries to answer them in an elegant and compressed shortcut, which is very close to poetry.

The evidence of that are in his books:



Max Bosse, Austria WPC Reportage Finalist 2017

4

My name is Max Bosse and I have completed my diploma as a professional photographer in 2013 after 5 years of national and international experience. Photography is for me knowledge, quality, technique and perfection.

Working with the right people and the right tools is the way to success. This online-portfolio showcases a collection of my creative work over the last couple of years. Feel free to browse through.

<http://www.maxbosse.com>
office@maxbosse.com

5

Photography has always been my passion. My first approach to it took place more than a decade ago, first as a fan of this art and then collaborating with a professional studio.

Some time later, I decided to make the leap to professional photography. From that moment I do all kinds of reports, although I specialize in social reporting, mainly weddings, communions, baptisms, reports for children, youth, family, etc. My style is characterized by a constant search for simple, elegant and expressive photographs, no matter what resources you have to use to get it. I want to contribute a fresh and spontaneous vision in both my studio and outdoor reports.

I want to show my gratitude here to all the people who have trusted me and who have helped to train me and make me grow professionally. They have made me fall in love with this work every day. Thanks to all of you.

<http://www.nelyariza.com>
info@nelyariza.com





5

E-mail: m.fic@seznam.cz
www.studio-mfi.cz

Miloš Fic QEP

Professional photographer, Vice-president of APF ČR, member of the Board of FEP.

I love photography from an early age. Apart from standard field (portret, countryside etc.) I love sport photo, especially horse races. Steeplechase – magnificent, exciting sport, perfect symbiosis of the jockey and the horse.

No many people can get directly to the centre of this action, into the changing room of the jockeys, to the stabling, watch the racing in immediate proximity of the hurdles.

When I hade for the first time chance get to the hurdle racing circuit and feel from immediate proximity thunder of hooves, shout of jockeys, see risking and fighting till final spurt, I definitely fall in love with this sport as a photographer.

I try to catch my feeling on photos. On photos from the centre of action, when photographer without hesitating make photos from immediate proximity to the hurdles with full knowledge of place himself in jeopardy from the side of the racehorses without jokey, unexpected deviation of the racehorses before hurdle etc.

7





Léa Torrieri, France WPC Reportage Finalist 2017

8

I am a French wedding photographer, fascinated by feelings and happiness. Storyteller of emotions could be a good definition of my work.

I love traveling, meeting new people and most of all I am in love with weddings!!! I am really pleased to convey in photographs all the emotions and precious details of your big day with sensitivity, creativity, joy and a natural approach.

Laura Gabriela Olmedo Macip, Mexico WPC Reportage Finalist 2017

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Peter Svoboda, Slovakia WPC Reportage Finalist 2017

9

Peter Svoboda – QEP (Qualified European Photographer in landscapes), member of FEP (Federation of European photographers) and APFSR (Association of Slovak professional Photographers)

Peter's work is mainly focused on landscapes showing a mood and light, in color or black&white. His pictures are known as precisely composed, often capturing rare moments of human presence in Nature. This emphasizes man's respect to the Nature.

Peter's work was awarded in many prestigious international competitions, won prizes

Wedding



Lee Howell, UK WPC Wedding Gold Medal 2017

<http://www.leehowellphotography.com>
lee@leehowellphotography.com



About: Lee Høwell ABIPP

Award-Winning Commercial photographer and creative retoucher Lee Høwell is based in the UK, specialising in advertising, fashion and contemporary editorial portraiture.

Equally at home working on location and in his studio, Lee's work is distinctive and unique in style, producing strong, vivid imagery, using a combination of photographic

capture and postproduction technique to achieve his trademark style.

No stranger to success his talent has won him numerous awards in the categories of advertising, fashion and portraiture, and was awarded his Associateship into the British Institute of Professional Photography.

Lee was awarded BIPP UK Commercial Photographer 2016 as well as being BIPP Scottish Commercial Photographer 2014 & 2015

Adobe recognised Lee's work 2014, naming him one of their 'Adobe New Creatives', choosing his work to promote the launch of Adobe Photoshop CC, as well as using his images to launch the Behance Wallpaper App for Apple store. More than twenty of Lee's recent Projects have been curated for the Behance site, and have had over 250, 000 project views.

Regularly exhibiting his work, as both personal exhibitions as well as part of photographic organisations such as The RETINA International Photography Festival, international interest in Lee Høwell's photography continue's to grow.

As a result Lee is often invited to talk about his work both in the UK and overseas, featuring as part of the Creative ProShow team in Italy, as well as regularly featuring and curated on leading photography websites such as SLR Lounge, Phlearn, Saatchi Art and Photography Served.

One Eyeland have Lee ranked in the top 10 UK photographers and at No.49 in the world for his particular style of photography and creative retouching.

Artist statement:

"I try to approach all of my work with the same high amount of raw energy and enthusiasm. It's all about having great concepts, bringing them into commercial practice and proving to the clients that you have a good creative mind as well as the technical tools to do the job.

I take a personal pride in building friendly, productive and professional working relationships with all those that the industry brings me into contact with and enjoy being involved with the creative input at all levels, rising to the challenge of each new venture or project, it is this passion that drives me".

'Lee Howell Rising Star' – Photo-grapher Magazine





Andreas Zopf, Austria WPC Wedding Silver Medal 2017







www.teresesamuelsen.com
terese.samuelsen@gmail.com



Terese Samuelsen, Norway WPC Wedding Bronze Medal 2017

Since I was young I have been deeply fascinated by human individuality and interaction. It amuses me how the same emotional state can be shared by a number of people experiencing something together. And still, two people can be in the exact same situation at the same time and have completely different thoughts and feelings about it. Every new person, group and situation that I capture with my camera is unique. This makes photography so interesting to me.

I am a people photographer in heart, and in my daily work I portrait people from the age of six days and upwards. Both the everyday moments and the once in a lifetime events has a certain magic to them, and I find them equally engaging. I also work with documentary photography and conceptual projects. The variety of tasks gives me the opportunity to interact with, observe and capture people in many different contexts.

Strong images can be created in a number of ways. A photographer can work as an observer, participant or director. No matter the context, my favorite images are the ones that tells a story or that makes me feel something.

To present work that makes an impact is a goal to me, and something I continuously aim at achieving.



Xiannian Wan, China WPC Wedding Finalist 2017

5

"William is a French Wedding Photographer. Year by year he has developed his own style, a mix between photojournalism and creativity.

His goal is to create strong and composed pictures in capturing small moments a lot of people doesn't see. He likes to integrate on his pictures a lot of details which reflect the mood of the day.

His work has been awarded many times by international associations:

- TOP10 World Best Wedding Photographers by the famous «Fearless Photographers» in 2015 & 2016.
- TOP10 World Best Wedding Photographers by the «Wedding Photography Select» in 2013, 2014, 2015 & 2016.
- Winner «Photographies de l'année» in 2016"

<http://www.williamlambelet.fr/>
williamlambelet@hotmail.fr





Carlos Felipe Ortíz Morel, Spain WPC Wedding Finalist 2017

6

A young photography studio in Almeria, located in the center of the capital in the historic center, the studio is family run by the Almerian artist Carlos Felipe and his wife Maria.

Since they began their journey 9 years ago, the ideas were very clear to be different to all Almeria photographers.

Merge photography + graphic art + fine arts + wedding is the formula they have used to be UNICOS. This difference has led them to the top of the international scene in Europe and America.

"Our maxim has always been to turn wedding photography into an Art Work"

<https://www.fotoartecarlosfelipe.com>
info@fotoartecarlosfelipe.com

7

Photography is my passion.

Emotive, geometric and artistic are the three characteristics that define my work. I am a photographer specializing in weddings and family photography.

I seek, in every marriage or family moment, to create something personal and unique, in a natural, relaxed and fun, capturing the emotions so typical of these moments.

With my team, I exceed the expectations of portraying and remembering what we call "The Great Day", thus contributing to the beginning of a new and important stage, through a unique experience. I get involved with the environment I portray, dedicating myself to each moment as if it were mine.



Miguel Matos, Portugal WPC Wedding Finalist 2017

<http://www.miguelmatos.net>
infomiguelmatos@gmail.com



Igor Bulgak, Russia WPC Wedding Finalist 2017



9

Born in 1972 at Hiroshima Japan and live in Nagano prefecture in Japan.
Establishes Photo office in 2004 and Photo studio in 2010
Have been working at Mobile photo studio since 2013
Love Bruce guitar and DIY, Gardening, Classical car
member of PPA
Awards: General collection from PPA many times

Silver award from Fuji Film Professional Portrait Contest 2014
Awarded from many domestic photo contests



10

Raymond Phang, Singapore WPC Wedding Finalist 2017

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<http://www.raymondphang.com>
contactme@raymondphang.com

With a dedicated team of creative superheroes at Raymond Phang Photography, we provide an all rounded service from professional photography to beautifully retouched images and a dedicated backend support where all your thousands of “who-what-when-where-how-whys” will be well taken care of.

We value human relationships and we believe in protecting love and more importantly, preserving memories. After twelve long years in the fraternity fighting for what we believe in, we have (unfortunately) expanded our waistline all thanks to our lovely Clients who selflessly shared loads of gourmet food with us. I mean, how can anyone resist cakes? But one thing for sure, we must have done something right to have various international photographic associations presenting heaps of awards to us in recognition of our good work.

On our normal non-superhero days, besides perfecting the shape of our fake abs with our air brushing skills or at home checking in to a random gym via Facebook, we enjoy experimenting and exploring the unknown. Our inspirations come from the real-life and the seemingly mundane, where the artist in us will always render into new perspectives. From simple dreams and spurs, we build realities and turn them into unforgettable, priceless memories with the use of our all magical and powerful index finger.

Possessing unparalleled imagination and brilliance, we are particularly proficient at photoshoots when it comes to human or even still objects. Very still objects. If you look closer, our works are not just an ensemble of storytelling images, but as individual pieces of art. It could be something overwhelming, yet subtle, so classic and yet eternally new and transcends time.

If you feel you can match our appetite for challenging sets and destinations, have the guts to go nuts and still stay immaculate, step out of your comfort zone to try something funky, unconventional, and new, we're game for it. Together, we can head to your favourite haunt in any part of the world and nab those precious memories that will last for generations to come.

Because here at Raymond Phang Photography; we are not just telling a story. We are here to deliver a promise – to document that something special... the moments that matters.

And the Winner is

Portugal



NATIONAL TEAMS

1st place	Portugal	34
2nd place	USA	27
3rd place	Russia	25
4	Norway	21,5
5	Austria	21
6	Mexico	19,5
6	Spain	19,5
8	UK	17
9	Germany	15
10	China	14
10	Slovakia	14

About the World Photographic Cup Organization

The WPC was founded in 2013 as a cooperative effort by The Federation of European Photographers (**FEP**) and Professional Photographers of America (**PPA**).

Its singular goal is to unite photographers in a spirit of friendship and cooperation.

A Governing Committee (from 7 different countries) has been created to conduct the ongoing affairs of the competition, also supported by **UAPP** (United Asian Professional Photography) and **AIPP** (Australian Institute of Professional Photography).

The committee is formed by:

Jean Felix Bernetel (France),

Jørgen Brandt (Denmark) also Chairman of the Judging panel,

Bert Behnke (USA),

Don Dickson (USA),

Kylie Lyons (Australia),

Don MacGregor (Canada),

Bent Nygaard Larsen (Denmark),

Noboru Okamoto (Japan),

plus **Giuseppe Scozzi** (Italy) in the position of CEO.

And **David Trust** (USA), Chief Auditor

WPC Information on how are judged and presentation photos

Unlike any other professional photographic competition, the WPC is an Olympics-styled event with national teams competing against other national teams in a spirit of friendship and unity.

Each team is made up of three images in each of the six categories: Commercial, Illustrative / Digital Art, Nature (Landscape, wild life...), Portrait, Reportage and Wedding

A photographer may have more than one image in the competition, but not more than one in any given category.

Individual team members compete for Gold, Silver, and Bronze medals, while their teams are competing for the Cup!

The judging is conducted by judges from all over the world. Actually, each entering team entitled one judge, and the judges are especially trained for the World Photographic Cup. It is a blind judging, which means judges never met with each other, and at no time were they given the name or country of the image they were judging. Each image in the competition is scored by the judges in four areas: impact, creativity, technical excellence and composition

In addition to the individual medals, points are given out to each country: 10 for first place, 9 for second place, 8 for third place, 7 points for 4th place and so on. So everyone in the top-10 contributes points to their team total.

Which means every top-10 finish is crucial for winning the World Photographic Cup !

You have the possibility to look the integrality of the photos in competition on the website of the WPC.

<http://www.worldphotographiccup.org/?wpc-gallery=entries-2017>



WPC associations delegates meeting in Yokohama

February 2017

Registered teams 2017

Team Australia

Team Captain: **Kylie Lyons**

kylie.lyons@aipp.com.au

Team Austria

Team Captain: **Christian Schörg**

christian@foto-schoerg.at

Team Belgium

Team Captain: **Nikki Huts**

nikki.huts@unizo.be

Team Canada

Team Captain: **André Amyot**

contact@photocoach.com

Team China

Team Captain: **Ma Zhixia**

qxia2002@163.com

Team Czech Republic

Team Captain: **Marian Benes**

mariben@gmail.com

Team Denmark

Team Captain: **Bent Nygaard**

bnl@dff-photo.dk

Team Finland

Team Captain: **Anna Kaleva-Tsagklas**

toimisto@ammattivalokuvaajat.fi

Team France

Team Captain: **Jean Felix Bernetel**

dg@gnpp.com

Team Germany

Team Captain: **Bernd Gassner**

bernd.gassner@gass.de

Team Israel

Team Captain: **Sergey Bogaitsev**

sergeybogaitsev@gmail.com

Team Italy

Team Captain: **Maurizio Besana**

info@besanamaurizio.it

Team Japan

Team Captain: **Noboru Okamoto**

noboru14@mac.com

Team Mexico

Team Captain: **Marian Bliss Blake**
mblissblake@comitefotomx.com

Team New Zealand

Team Captain: **Kaye Davis**
kayedavis.nzipp@gmail.com

Team Norway

Team Captain: **Cecilie Hatløy**
lykkeliten.studio@gmail.com

Team Pakistan

Team Captain: **Muzammil Izhar Siddiqui**
muzammilizhar@hotmail.com

Team Philippines

Team Captain: **Eduviges Y. Huang**
eduviges.huang@gmail.com

Team Portugal

Team Captain: **Rui Teixeira**
info@appimagem.pt

Team Russia

Team Captain: **Kseniya Lebed**
malenprin@gmail.com

Team Slovakia

Team Captain: **Martin Krystynek**
martin.krystynek@gmail.com

Team Singapore

Team Captain: **George Lin**
georgelin3999@gmail.com

Team Spain

Team Captain: **José Hidalgo**
pph@telefonica.net

Team Sweden

Team Captain: **Terri Lindholm**
terri@lindholmphotography.com

Team United Kingdom

Team Captain: **Bryn Griffiths**
bryn@bipp.com

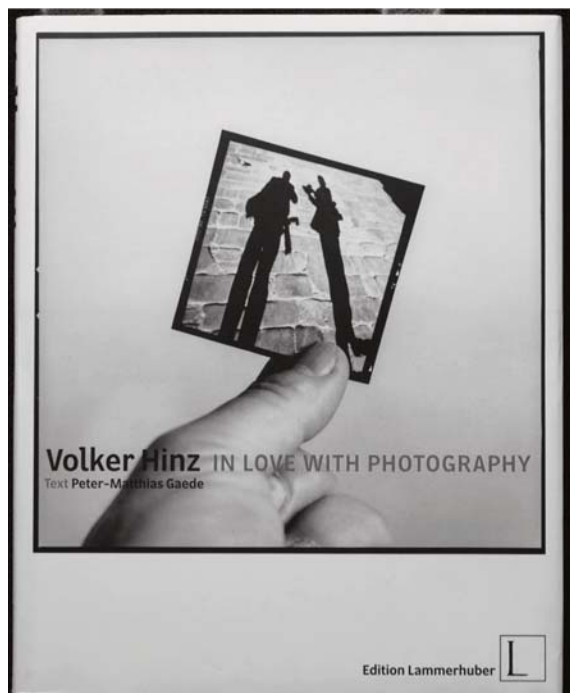
Team United States of America

Team Captain: **Rich Newell**
rnewell@ppa.com

4° European Book Prize 2017 WINNERS

1/ PORTRAIT : The history of an era, it's icons, contradictions with a touch of nostalgia and great professionalism.

AUSTRIA – **Ed Lammerhuber** – In Love With Photography



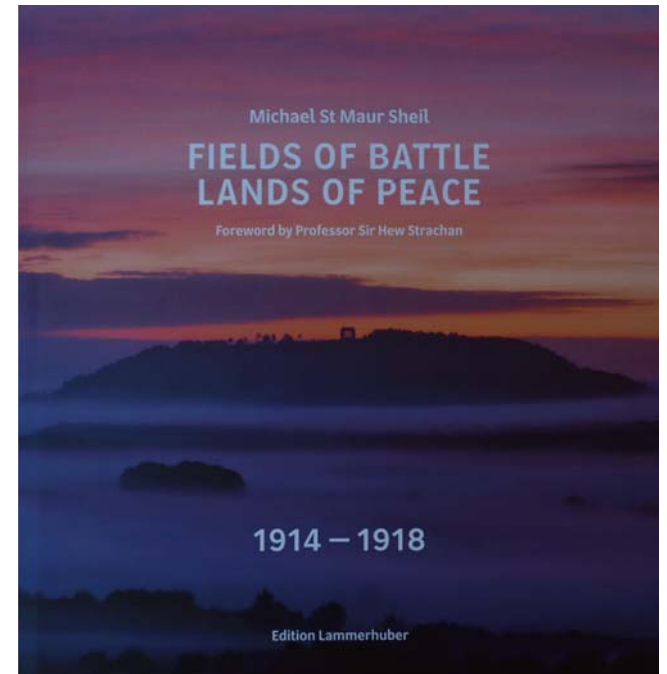
2/ MONOGRAPH : The book shows a very clear and consistent approach to subject matter, nice sober styling for design. High levels of technical still, without the overly processed approach often seen in urban explorer photography

THE NETHERLANDS – Morren Galleries
– Touched By Time – ph. **Daan Oude Elferink**



3/ LANDSCAPE : These photographs, taken of well-known battlegrounds capture not only the landscape but the human history that lies in it. The peaceful and beautiful images bear witness of the capacity of the world to survive and repair itself with beauty and grace.

AUSTRIA – **Ed Lammerhuber** – Fields of Battle



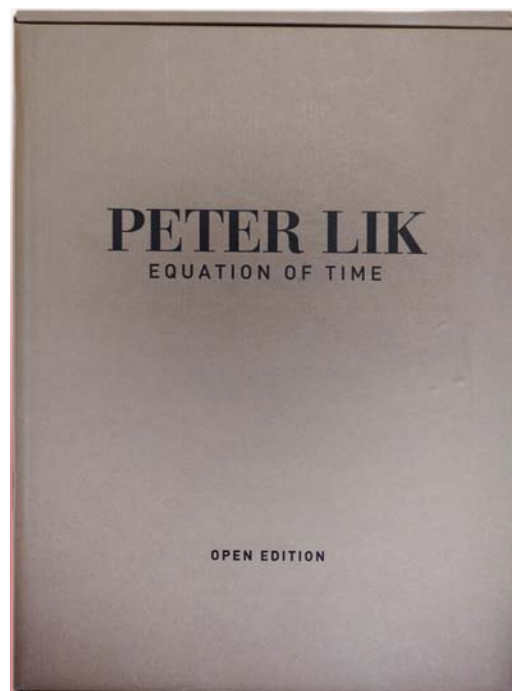
4/ SELF PUBLISHED : Our highest compliments to a highly skilled artisan, photographer, editor and work photographed. The book produced is exceptional.

FRANCE – ph. **Pierre Delaunay** – Atelier du Vitrail Saint-Joseph



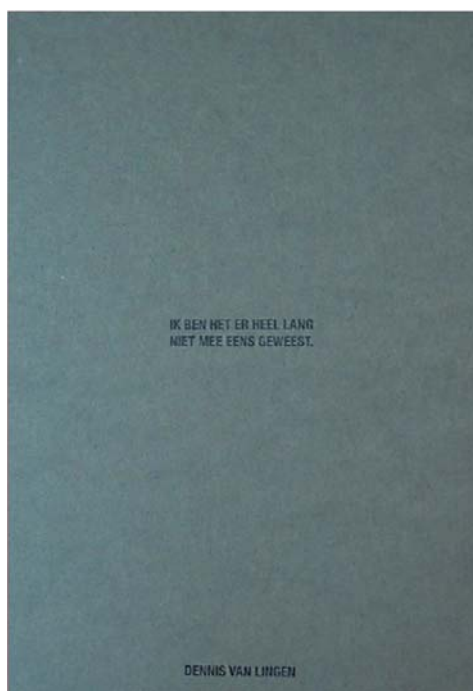
5/ SELF-PROMOTION : Nature and sensations, abstraction and reflections lead the observer in our world, old but new, always full of meanings.

LAS VEGAS, USA – ph. **Peter Lik** – Equation of Time



6/ SPECIAL MENTION : For his sensitivity and realism in a work that presents the powerful stories of wounded Dutch veterans.

THE NETHERLANDS – ph. **Dennis Van Lingen** – Wounded Dutch Veterans



7/ REPORTAGE : An extraordinary editor that captures unsung stories and presents them without stereotypes or inhibitions.

AUSTRIA – The Best Publisher 2017 – **Ed Lammerhuber** – White Ebony – Copacabana Palace – Bis Zum Horizont / Towards The Horizon



8/ **THE BEST BOOK 2017 :**

A young Chinese man teaches Tibetan boys and captures their daily life with great joy and lightness, writing captions in his own blood.

A unique, impressive work that is rich in poetry.

CHINA – ph. **Wang Hui** – The Life in Tibet





Group winners



Jury of “FEP - European Bookprize of the Year” 2017

Top to right :

- 1/ **Adriano Scognamillo** – Chairman of the Prize
- 2/ **Daniele Lupattelli** – Publisher “Volumnia”
- 3/ **Giuseppe Scozzi** – Secretary
- 4/ **Michele Scognamillo** – Helper
- 5/ **Philippa Stannard** – Photography’s Teacher in American School Of Photography
- 6/ **Damiano Leone** – President of Jury, graphic designer
- 7/ **Antonio Barrella** – Photographer, Winner of Bookprize 2015
- 8/ **Willem van der Vlies** – Board Member of FEP

Exposition 'the World of Steve McCurry'

Bourse
Place de la Bourse 1
1000 Bruxelles
de 9h30 à 17h30 - Du 4 mars au 25 juin - L Ma Me J V S D - Bruxelles

Moving Images

Colorfield Gallery
180 Rue Haute
1000 Bruxelles
Du 1er au 30 avril - L Ma Me J V S D - Bruxelles

Expolaroid

Studio Baxton
Place de la vieille Halle aux Blés 1000 Brussels
Du 7 avril au 7 mai - L Ma Me J V S D - Bruxelles

D'un regard vers un autre

Café le Phare du Kanaal
Quai des Charbonnages 40
1080 Molenbeek-Saint-Jean
Du 3 mars au 5 mai - L Ma Me J V S D - Molenbeek-Saint-Jean

Axis Mundi

La Bibliothèque du Cercle Des Voyageurs
18 rue des Grands Carmes
1000 Bruxelles
Du 2 avril au 30 mai - L Ma Me J V S D - Bruxelles

Pierre & Gilles. Clair-obscur

Musée d'Ixelles
Rue Jean Van Volsem 71
1050 Ixelles
Du 16 février au 14 mai - Ma Me J V S D - Ixelles

Errand & Epiphany Photographies d'Alex Webb

A.galerie
25 Rue du Page
1050 Ixelles
Du 17 mars au 20 mai - Ma Me J V S - Ixelles

Pierre Moreau & Cédric Léonard

Abbaye de Dieleghem
Rue Tiebackx 14
1090 Jette
Du 8 au 23 avril - Ma Me J V S D - Jette.

Pierre et Gilles : Clair Obscur - Carnet ludique Pierre, Gilles et Toto

Musée d'Ixelles
Rue Jean Van Volsem 71
1050 Ixelles
Du 14 février au 14 mai - Ma Me J V S D - Ixelles.

Arts & Food

Galerie de l'Alliance Française -Europe
Avenue Des Arts, 46
1000 Bruxelles
Du 31 mars au 2 juin - L Ma Me J V - Bruxelles.

Expo 'scharnaval'

Bibliothèque Mille et Une Pages
Place de la Reine, 1
1030 Schaerbeek
Du 7 mars au 27 avril - Ma Me J - Schaerbeek

Carl de Keyzer. Higher Ground

Le Botanique
Rue Royale 236
1210 Bruxelles
Du 2 mars au 30 avril - Me J V S D - Bruxelles

Expolaroid – Le mois du Polaroid et du film instantané

Maison Pelgrims
Rue de Parme 69
1060 Saint-Gilles
Du jeudi 20 avril au dimanche 7 mai - L Ma Me J S D - Saint-Gilles

Opening-Luigi Cecconi: Fuori Era Estate

Le Hic Espace Atelier - Librairie - Café
Rue Rodenbach 51
1190 Forest
Du jeudi 20 avril au mercredi 17 mai - L Ma Me J V S - Forest

Expolaroid – Le mois du Polaroid et du film instantané

Maison Pelgrims
Rue de Parme 69
1060 Saint-Gilles
Du jeudi 20 avril au dimanche 7 mai - L Ma Me J S D - Saint-Gilles

Opening-Luigi Cecconi: Fuori Era Estate

Le Hic Espace Atelier - Librairie - Café
Rue Rodenbach 51
1190 Forest
Du jeudi 20 avril au mercredi 17 mai - L Ma Me J V S - Forest

Exposition photo 'les yeux de la fierté', Riccardo Bergamini

Église du Béguinage
Place du Béguinage
1000 Bruxelles
Du jeudi 20 avril au dimanche 4 juin - L Ma Me J V S D - Bruxelles

Whispering Void – Exposition personnelle de Joakim Eneroth

Ifa Gallery
Rue des Renards 28
1000 Bruxelles
Du jeudi 20 avril au dimanche 18 juin - Me - Bruxelles
Autres dates: Du mercredi 19 avril au mercredi 19 avril -David Drebin - Chasing Paradise

Charleroi Museum of Photography <http://www.museephoto.be/actuelles.html>

**Avenue Paul Pastur 11,
6032 Charleroi**

Jeanloup Sieff
LES ANNEES LUMIERE
10.12.16 au 07.05.17

Jeanloup Sieff
BORINAGE, 1959
10.12.16 au 07.05.17

Wim De Schamphelaere
EXCHANGING LOOKS
10.12.16 au 07.05.17

newest International

Paris Expo:

Studio Blumenfeld — New-York : 1941-1960

L'Art en contrebande.

- Programmation : Tous les jours (sauf mar) 11h-19h.
- Lieu : Cité de la Mode et du Design - Paris 13e
- Date de début : 3 mars 2017 • Date de fin : 4 juin 2017

Robert Doisneau, les années Vogue

L'exposition Robert Doisneau, les années Vogue présente un aspect méconnu du travail du photographe, celui de « reporter mondain » effectué (...)

- Programmation : Mercredi au dimanche de 12h à 19h. Fermé le 25 mai 2017.
- Lieu : Espace Richaud - Versailles (78)
- Date de début : 8 mars 2017 • Date de fin : 28 mai 2017

Walker Evans

Rétrospective de l'œuvre de l'artiste.

- Programmation : Tous les jours (sauf lundi, 1er mai) 11h-21h, jeudi jusqu'à 23h (galeries 1 et 2).
- Lieu : Centre Georges-Pompidou - Paris 4e
- Date de début : 26 avril 2017 • Date de fin : 14 août 2017

Dianne Bos, The sleeping green

Le « no man's land » des tranchées du front de l'ouest (en France et en Belgique) de la Première Guerre mondiale.

- Programmation : Du lundi au vendredi 10h-18h.
- Lieu : Centre culturel canadien - Paris 7e
- Date de début : 3 avril 2017 • Date de fin : 8 septembre 2017

Éli Lotar

Retour sur le parcours d'un acteur majeur de la modernité photographique.

- Programmation : Tous les jours (sauf lundi 1er janvier, 1er mai et 25 décembre) 11h-19h, nocturne mardi jsq 21h.
- Lieu : Jeu de Paume - Paris 8e
- Date de début : 14 février 2017 • Date de fin : 28 mai 2017

Michel Journiac, L'action photographique

Les jeux d'identité, la morale, la sexualité, le sacré.

- Programmation : Tous les jours (sauf lundi, mardi et fériés) 11h-19h45.
- Lieu : Maison européenne de la photographie - Paris 4e
- Date de début : 20 avril 2017 • Date de fin : 18 juin 2017

Soirées Nicéphore: Evening of information and exchanges

Le 20/04/2017 By in Olivier Rayp "Studio Rayp Bilande"

Le 20/05/2017 By in Ralitzza Sultanova

Le 20/06/2017 By in Cécile Quénum

Le 20/09/2017 By in Bare

Le 20/10/2017 By in Harry Fayt

Le 20/11/2017 By in Olivier Rayp "Studio Rayp Bilande"

Le 19/12/2017 By in Edoardo Piccinini "Studap"

Pour les dates des soirées Nicéphore après la rentrée de septembre, vous serez informé par mail

Training open to all photographers

April 2017

Les 24-25 avril 2017 Lighting training with Claude fougérol

Mai 2017

Elevator Pitch Workshop or how to convince an interlocutor in 120 seconds (with training sessions)

For all training, training and meetings, you can consult them and register on the www.u2pf.be website under Workshop / agenda.

Your registration simply expresses your interest and not any membership in the participation, it allows us to evaluate the possibility of creating them.

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